

The Great Gatsby

Chapters 5-6 Novel Analysis: Klipspringer's "Ain't We Got Fun", The Unreliable Narrator, or Gatsby vs. Gatz

Directions: For the chapter analysis of this section, you are getting creative! Choose an option below, and make a brief (60 seconds or so) video to answer your question. Your video can be made using TikTok or Youtube. If you prefer, you can create a video on your phone and upload the link to your OneDrive. It is up to you.

This is designed to be fun, so get creative! Be sure, however, to use ample textual evidence to prove your claims in your video.

When you finish your video, post the link in the comments of this week's blog page so that others may view your work. Feeling shy? E-mail me the link to your video.

Option 1: In *The Great Gatsby* chapter 5, Klipspringer plays a 1920's song called "Ain't We Got Fun." The popular song jokes about the resilience of the working class using the argument that if you already have nothing, no one can take anything from you. First, listen to (there are several different versions of the song on YouTube) and thoroughly analyze the song lyrics (provided below). Then, compose a short video that relates the lyrics of the song to the novel. Be sure to analyze the significance of the song references to specific details from the text.

Option 2: Because Nick grants Gatsby and Daisy some privacy during their reunion, we do not know what goes on. What happened? What was said? Did they make plans? Did they kiss? Imagine that you are a narrator who is privy to the reunion of Gatsby and Daisy. They compose the scene that occurs while Nick roams around in the back yard and admires Gatsby's mansion. Be sure to include dialogue, sensory descriptions, figurative language (alliteration, simile, and personification), symbolism, and plot. Remain consistent with the characterization and plot that Fitzgerald has established to this point. Compose a short video to reenact this reunion.

Option 3: In chapter 6, Nick learns about Jay Gatsby and James Gatz. Compile information about each character and determine which is the "real" character and why. You are to make a strong argument for which is the "real" man. You may use the evidence gathered as well as extra textual evidence, your own characterizations, and your own inferences. Compose a short video that proves your claims.

Have fun, and get creative!

"Ain't We Got Fun"

Every morning, every evening
Ain't we got fun?
Not much money, oh, but honey
Ain't we got fun?

The rent's unpaid, dear
And we haven't a bus
But smiles were made, dear
For people like us

In the winter, in the summer
Don't we have fun?
Times are bum and getting bummer
Still we have fun

There's nothing sure
The rich get rich and the poor get poor
In the meantime, in between time
Ain't we got fun?

Every morning, every evening
Ain't we got fun?
Not much money, oh, but honey
Ain't we got fun?

Our rent's unpaid, dear
And we haven't a bus
But smiles were made, dear
Oh, for people like us

There's nothing sure
The rich get rich and the poor get poor
In the meantime, in between time
Ain't we got fun? C'mon

Every little summer, every little winter
Don't we got fun?
Twins and cares, dear, come in pairs, dear
Still we have fun

When I first saw you
I had but one thought
And then you chased me
Oh, until you were caught

Ain't we got fun?
Ain't we got fun, fun, fun?

I'm not too clever
But I might just say those words over
Thank you, kind sir, I don't mind, sir
Ain't we got fun?