Fourth Quarter Poetry Responses Spring 2018
Mrs. Livingston’s AP Literature and Composition
Please not that all dates listed are the TURN IN DATES for poetry response items. Please be sure that you include a copy of your poem with your response (See samples).

\*Include a discussion of the specific technique as it relates to each poem in your poetry
response for full credit. Please underline the specific technique for each response (Annotate poem).

**Week 8: March 1: Denotation and Connotation-- Read “Denotation and Connotation” in Perrine- pg. 763-766**

* Poem Options
	+ Perrine pg. 766- Oliver “Spring in the Classroom”
	+ Perrine pg. 769- Hughes “Cross”
	+ Perrine pg. 770- Wordsworth “The World is Too Much With Us”
	+ Perrine pg. 772- Olds “35/10”
	+ Perrine pg. 777- Stevens “Disillusionment of Ten O’Clock”
	+ “Traveling Through the Dark” Stafford <https://mseffie.com/assignments/poem-a-day/24.html>
	+ “A Hymn to God the Father” Donne <https://www.poetryfoundation.org/poems/44115/a-hymn-to-god-the-father>

**Week 9: March 8: Imagery-- Read “Imagery” in Perrine- pg. 779-781**

* Poem Options
	+ Perrine pg. 783- Williams “The Widow’s Lament in Springtime”
	+ Perrine pg. 784- Dickinson “I felt a Funeral, in my Brain”
	+ Perrine pg. 787- Frost “After Apple Picking”
	+ “Those Winter Sundays” Hayden <https://mseffie.com/assignments/poem-a-day/12.html>
	+ “A Narrow Fellow in the Grass” Dickinson <https://www.poetryfoundation.org/poems/49909/a-narrow-fellow-in-the-grass-1096>

**Week 10: March 15: Figurative Language (Simile, Metaphor, Personification, Apostrophe, Metonymy)—Read Perrine pg. 795-802**

* Poem Options
	+ Perrine pg. 803- Plath “Metaphors”
	+ Perrine pg. 806- Emerson “The Snowstorm”
	+ Perrine pg. 808- Donne “A Valediction: Forbidding Mourning”
	+ “Part and Whole” Hadas <https://mseffie.com/assignments/poem-a-day/15.html>
	+ “The Hound” Francis <http://newtonpoetry.com/2008/01/29/the-hound/>

**Week 11: March 22: Tone- Read “Tone” in Perrine pg. 887-892**

* Poem Options
	+ Perrine pg. 894- Tennyson “Crossing the Bar”
	+ Perrine pg. 895- Hardy “The Oxen”
	+ Perrine pg. 897- Olds “Bop after Hip Hop”
	+ “Apparently with no surprise” Dickinson <https://www.shmoop.com/apparently-with-no-surprise/poem-text.html>
	+ “The Coming of Wisdom with Time” Yeats <http://www.bartleby.com/147/43.html>
* Each of these poems is very short. FOR THIS WEEK’S POETRY WRITING, CHOOSE **TWO POEMS** TO CONTRAST TONE. Be sure to cite specific evidence from the poem.

**Week 12: April 5: Figurative Language 2 (Symbol, Allegory)—Read Perrine pg. 813-818**

* Poem Options
	+ Perrine pg. 824- Gluck “Purple Bathing Suit”
	+ Perrine pg. 826- MacLeish “You, Andrew Marvell”
	+ Perrine pg. 829- Donne “Hymn to God, My God, in My Sickness”
	+ Perrine pg. 832- Tennyson “Ulysses”
	+ “The Road Not Taken” Frost <https://www.poetryfoundation.org/poems/44272/the-road-not-taken>

**Week 13: April 12: Figurative Language 3 (Paradox, Overstatement, Understatement, Irony)—Read Perrine pg. 836-845**

* Poem Options
	+ Perrine pg. 848- Auden “The Unknown Citizen”
	+ Perrine pg. 850- Roethke “My Papa’s Waltz”
	+ Perrine pg. 851- Plath “The Colossus”
	+ Perrine pg. 852- Browning “Soliloquy of the Spanish Cloister”
	+ “The Chimney Sweeper” Blake <https://www.poetryfoundation.org/poems/43654/the-chimney-sweeper-when-my-mother-died-i-was-very-young>
	+ “Southern Cop” Brown <https://www.poemhunter.com/poem/southern-cop/>

**Week 14: April 19: Pattern – Read Perrine pg. 972-979**

* Poem Options
	+ Perrine pg. 980- Bishop “One Art”
	+ Perrine pg. 981- Plath “Mad Girl’s Love Song”
	+ Perrine pg. 982- Donne “Death, be not proud”
	+ Perrine pg. 983- Yeats “The Folly of Being Comforted”
	+ Perrine pg. 984- McKay “The White City”
	+ Perrine pg. 985- Dunbar “We War the Mask
	+ “Acquainted with the Night” Frost <https://www.poetryfoundation.org/poems/47548/acquainted-with-the-night>

**Week 15: April 26: Musical Devices and Sound and Meaning—Read Perrine pg. 908-910 AND pg. 952-962**

* Poem Options
	+ Perrine pg. 915- Brooks “We Real Cool”
	+ Perrine pg. 917- Poe “The Bells”
	+ Perrine pg. 922- Oliver “Music Lessons”
	+ Perrine pg. 924- Frost “Nothing Gold Can Stay”
	+ Perrine pg. 966- Kinnell “Blackberry Eating”
	+ Perrine pg. 970- Williams “The Dance”
	+ Perrine pg. 955- Pope “Sound and Sense”
	+ “The Bench of Boors” Melville <https://www.poetryfoundation.org/poems/45912/the-bench-of-boors>

**Week 16: May 3: Rhythm and Meter—Read Perrine pg. 926-941**

* Poem Options
	+ Perrine pg. 941- Blake “Introduction” to *Songs of Innocence*
	+ Perrine pg. 943- Whitman “Had I the Choice”
	+ Perrine pg. 943- Bishop “Insomnia”
	+ Perrine pg. 945- Pastan “To a Daughter Leaving Home”
	+ Perrine pg. 949- Poe “Annabel Lee”
	+ Perrine pg. 948- Tennyson “Break, break break”

**Week 17: N/A- No response due**

**Week 18: N/A- No response due**