

L \* You may have a miscellaneous stack as well J

# Preparing to write a rough draft

## Steps 1-4

## Step 1: Organize your Notecards

- Organize your notecards into stacks according to the subject heading
- You may have to consolidate stacks until you get down to 5—8 stacks
- You may have a miscellaneous stack as well

**Hughes and the Harlem Renaissance**

Source #2

The increased interest in African American culture and art during the Harlem Renaissance greatly affected the popularity of Hughes' poetry.

Page: 21

**Hughes' Influence on American**

Source #1

Hughes' poetry impacted American thoughts on literature even after his death.

Page: 16-18

**Hughes' Upbringing**

Source #5

Hughes was a true product of the city, having grown up in the neighborhoods of Harlem

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**Hughes's Poetry**

Source #4

Hughes' poetry could be political or personal, emotional or detached.

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# Step 2:

- Organize each individual stack into the order that is logical and the way you want it to read in the rough draft
  - Put any card that doesn't fit in logically into the miscellaneous stack
  - Make sure that your stacks and cards match your outline



# Step 3

- Put a rubber band around each stack.
- Put the stacks in the order that you will cover them in the paper. They should match your outline



# Step 4

your notecard





← 8 1/2" Double-space →

↑ 1"  
↓ 1"  
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↑ 1/2"  
↓ 1/2"  
Josephson 1

Indent 1/2"      Ellington's Adventures in Music and Geography

— In studying the influence of Latin American, African, and Asian music on modern American composers, music historians tend to discuss such figures as Aaron Copland, George Gershwin, Henry Cowell, Alan Hovhaness, and John Cage (Brindle; Griffiths 104-39; Hitchcock 173-98). They usually overlook Duke Ellington, whom Gunther Schuller rightly calls "one of America's great composers" (318), probably because they are familiar only with Ellington's popular pieces, like "Sophisticated Lady," "Mood Indigo," and "Solitude." Still little known are the many ambitious orchestral suites Ellington composed, several of which, such as Black, Brown and Beige (originally entitled The African Suite), The Liberian Suite, The Far East Suite, The Latin American Suite, and The Afro-Eurasian Eclipse, explore his impressions of the people, places, and music of other countries.

Indent 1"      Not all music critics, however, have ignored Ellington's excursions into longer musical forms. Raymond Horicks compared him with Ravel, Delius, and Debussy:

— The continually enquiring mind of Ellington...has sought to extend steadily the imaginative boundaries of the musical form on which it subsists...Ellington since the mid-1930's has been engaged upon extending both the imagery and the formal construction of written jazz. (122-23)

← 1" →      Ellington's earliest attempts to move beyond the four-minute limit imposed by the      ← 1" →

↑ 1"  
↓ 1"

11"