

**Modern Pygmalion Final Project Rubric**

Student Name(s):				
Project Type/Title:				Grade:
Scoring Criteria				
	0-69	70-79	80-89	90-100
<b>Plot 20</b>	Plot events may not be addressed or may be minor. Important details are missing and/or inaccuracies abound.	Major plot event(s) addressed, but minor one(s) may be emphasized or essential details may be missing	Important plot event(s) accurately addressed in some detail.	Important plot event(s) clearly and thoroughly addressed in detail.
<b>Characters 20</b>	Characters may be missing or relationships/motives are extremely unclear. Important details are missing or inaccurate.	Character(s) and relationships/motives are included, though minor elements may be emphasized or details may be missing.	Important character(s) accurately characterized and relationships/motives addressed in some detail.	Essential characters and relationships/motives are insightfully characterized and presented in ample detail.
<b>Themes 20</b>	Student fails to address a theme (message, truth, or realization) revealed by the play.	At least one theme is alluded to, but theme may be simplistic (not applicable to life outside the play) or underdeveloped.	At least one of the play's themes is presented or discussed in context, demonstrating a plausible interpretation of its role in the play.	One or more of the themes is thoroughly illustrated and/or examined in context, demonstrating insightful understanding of its role in the play.
<b>Evidence Supporting Applications 15</b>	Student makes creative leaps with little or no evidence to support such interpretations OR the application demonstrates serious misunderstandings.	Interpretive elements seem somewhat irrelevant given a vague, unclear, or lack of explanation as to their application to the themes and events of the play.	The application of the events and messages of the play in the modern day is supported by the explanation or evidence of interpretation in the project itself.	Application of the events and messages of the play to the modern day is insightful and fully supported by connections to the play in the explanation or by evidence in project itself.
<b>Professionalism Requirements 10</b>	Project is late. Work is illegible, incomprehensible, or is not close to the requirements. Work has many spelling errors and/or grammatical errors. Project was apparently done at the last minute.	Project is on time, neat, and meets requirements. Some errors in grammar or presentation are present, but not enough to interfere with understanding. Project appears to have been done over time.	Project is on time, neat, and meets requirements. Few if any errors in grammar/presentation are present. Project appears to have been carefully done over time and demonstrates preparation before the project commenced.	Project is on time, neat, and goes beyond the requirements. No errors in grammar/presentation are present. Project appears to have been carefully done over time and demonstrates thorough preparation before the project commenced.
<b>Effort and Creativity 15</b>	Student did not put in much effort on the project. Project reflects little to no effort or creative touches. Project was thrown together.	Student put in the minimum amount of effort. Project reflects some effort and creative touches. Project was organized.	Student put in more than the minimum amount of effort. Project reflects effort and attention to detail. Aspects of the project are creative. Project was well organized.	Student put in an excess of effort. Project reflects hard work and careful attention to detail. The project is very creative. Project was very well organized.

**Teacher Comments:** Your project should demonstrate understanding on the following levels:

- Level One: **LITERAL** – understanding what is actually **stated**.
- Level Two: **INTERPRETIVE** – understanding what is **implied** or meant by what is actually stated.
- Level Three: **APPLIED** - taking what was **said** (literal) and then what was **meant** by what was said (interpretive) and then extend (apply) the concepts or ideas beyond the situation to show comprehensive understanding (analysis, synthesis, and evaluation) of the text.