

1 ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ 1

longer it would take to bring her body temperature—
which fell to 95.5 degrees Fahrenheit by the end of
the swim—back to normal. A mile was good

58

enough as Cox closed in on the shore—and her goal—

59

penguins splashed in the water with the great athlete.

60

- 58. F. NO CHANGE
G. back to a normal body temperature.
H. in other words, back to normal.
J. which was normal.
- 59. A. NO CHANGE
B. enough. As
C. enough, as
D. enough,
- 60. Given that all the choices are true, which one best concludes the essay with an image that emphasizes the location and indicates the completion of Cox's feat?
F. NO CHANGE
G. birds splashed in the water as if to cheer her on toward the goal of the entire expedition.
H. wildlife displayed their natural ability to swim in waters that truly tested Cox's ability to meet her goal.
J. a flock of penguins jumped into the water and joined her for the last thrilling strokes.

PASSAGE V

“All I Can Do Is Take a Picture”

[1]

Ernest C. Withers has been recording history with his camera for more than sixty years. For most of his life, Withers has lived and worked as a photojournalist in Memphis, Tennessee, where he covered newsworthy events, both local and national, over some six decades. 61

- 61. The writer is thinking about deleting the phrase “over some six decades” from the preceding sentence (and replacing the comma after the word *national* with a period). Should that phrase be kept or deleted?
A. Kept, because it gives readers some idea of Withers's longevity.
B. Kept, because it helps readers to figure out when Withers began working as a photojournalist.
C. Deleted, because it repeats information presented earlier in the essay.
D. Deleted, because the length of Withers's career is not relevant to the focus of this essay.

1 ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ 1

As an African American intimately familiar with the geography and people of the South, he was often the first photographer present as historic moments took place. Using his hometown as his base and documenting the key people and events of

62

the world in which he grew up, observed, and learned.

63

[2]

[1] When his older sister's boyfriend showed no interest in using a camera that she had bought for him, Withers took it to school and photographed his classmates.

64

[2] Years later, while serving as a jeep driver in World War II, he received permission from his company commander to train at the photography school at Camp Sutton, North Carolina. [3] Withers started taking pictures in his youth. [4] In 1946, he left the Army and

65

began working at a job that was a self-employed

66

photographer. [67]

[3]

Withers's profession gave him access to famous people. He has photographed seven of the last eight U.S. presidents and every major civil rights leader since the 1950s. Thus, he is well known and well liked, Withers often traveled with and photographed

68

62. F. NO CHANGE

- G. base, Withers documented
- H. base, Withers documented
- J. base, documenting

63. Given that all the choices are true, which one provides the most effective and most specific support for the statement made in the preceding sentence?

- A. NO CHANGE
- B. the Memphis music scene, baseball's Negro Leagues, and the civil rights movement.
- C. his world, which have become memorable because of their significance.
- D. this place that he thought would be important or newsworthy.

64. Which of the following alternatives to the underlined portion would be LEAST acceptable?

- F. Whereas
- G. Since
- H. As if
- J. After

65. A. NO CHANGE

- B. with
- C. of
- D. at

66. F. NO CHANGE

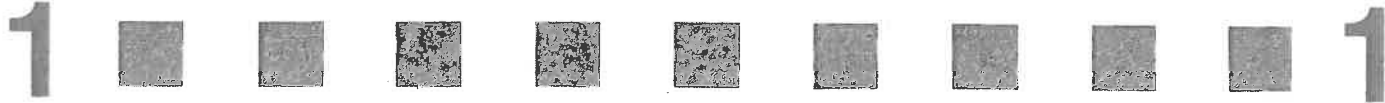
- G. for himself as
- H. as
- J. DELETE the underlined portion.

67. For the sake of the logic and coherence of this paragraph, Sentence 3 should be placed:

- A. where it is now.
- B. before Sentence 1.
- C. after Sentence 1.
- D. after Sentence 4.

68. F. NO CHANGE

- G. In fact, he is well
- H. He is well
- J. Well



such historic figures as Martin Luther King Jr., Medgar
69

Evers, and James Meredith. For instance, his photos of
70

Memphis's Beale Street jazz and blues musicians includes
71
the likes of B. B. King, Aretha Franklin, and Elvis Presley.

[4]

In addition to capturing many public personages on film, Withers also photographed: waitresses, church
72
congregations, nightclub audiences, and Little League baseball games. "I can't play a piano, I can't play a guitar, all I can do is take a picture," Withers said in a recent interview. At long last, Ernest C. Withers had recorded
73
some five million photographic images.

Questions 74 and 75 ask about the preceding passage as a whole.

74. Upon reviewing the essay and realizing that some information has been left out, the writer composes the following sentence incorporating that information:

He immortalized his subjects in the middle of their performances as well as in quiet moments backstage.

This sentence would most logically be placed at the end of Paragraph:

- F. 1.
- G. 2.
- H. 3.
- J. 4.

69. Which of the following alternatives to the underlined portion would NOT be acceptable?

- A. such historical figures as
- B. historical figures such as
- C. such historic figures
- D. historic figures like

70. F. NO CHANGE
G. As a result, his
H. However, his
J. His

71. A. NO CHANGE
B. does include
C. including
D. include

72. F. NO CHANGE
G. photographed waitresses,
H. photographed: waitresses
J. photographed waitresses

73. Which choice best expresses the fact that Withers is still taking photographs at the time this essay was written?

- A. NO CHANGE
- B. At last count,
- C. To sum up,
- D. All in all,

75. Suppose the writer's goal had been to write a biographical sketch of a photojournalist that would portray the person in the context of the world he or she photographed. Does this essay successfully accomplish that goal?

- A. Yes, because it describes Ernest Withers's career as a photojournalist and relates that career to his hometown of Memphis and the South.
- B. Yes, because it explains how Ernest Withers first developed his interest in photography and photojournalism.
- C. No, because it fails to make any connection between Ernest Withers and the world that he photographed.
- D. No, because it doesn't sufficiently describe Ernest Withers's achievements, honors, and awards.

END OF TEST 1

STOP! DO NOT TURN THE PAGE UNTIL TOLD TO DO SO.