Shaw’s Preface to *Pygmalion* vs. Orwell’s “Politics and the English Language”  
by <Type student name(s) here>

ORWELL’S “POLITICS AND THE ENGLISH LANGUAGE”

BOTH

* <Type Main Points Here>
* <Type Main Points Here>
* <Type Main Points Here>

Synthesis: Which author makes a more persuasive argument? Why? Explain, using at least two examples from the text.

<Type Synthesis Answer Here. You must answer the question fully and completely by using complete sentences and evidence from the text.>

SHAW’S PREFACE TO *PYGMALION*