**Sonnets**

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Class Block:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Form**

* Sonnets have \_\_\_\_\_\_ lines
* Sonnets must be written in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Sonnets must follow a specific \_\_\_\_\_\_\_ scheme
* Sonnets can be about any subject though they are most often about \_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_
* Sonnets introduce a \_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_at the beginning, and a \_\_\_\_\_\_\_\_\_\_\_is offered after the turn

**Iambic Pentameter**

* A line of iambic pentameter is a line with \_\_\_\_\_\_\_\_\_\_
* An “iamb” is \_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_
* “Penta” is \_\_\_\_\_\_; so each line has \_\_\_\_\_ feet
* A foot is made of one \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and one \_\_\_\_\_\_\_\_ (in that order)

**Shakespearean Sonnet**

* Also called an \_\_\_\_\_\_\_\_\_\_ sonnet
* It includes 3 \_\_\_\_\_\_\_\_\_\_(groups of four lines) and 1 \_\_\_\_\_\_\_\_\_ (two lines)
* Rhyme scheme is usually \_\_\_\_\_\_\_\_\_\_\_
* The \_\_\_\_\_\_\_ is after line 8 or 9

**Italian Sonnet**

* Also called a \_\_\_\_\_\_\_\_\_\_\_ sonnet
* It includes an \_\_\_\_\_\_\_\_\_\_\_(eight lines) and a \_\_\_\_\_\_\_\_\_ (six lines)
* The rhyme scheme must begin with \_\_\_\_\_\_\_\_\_ and end with any variation of \_\_\_\_\_\_\_\_\_\_\_
* The turn occurs between \_\_\_\_\_\_\_\_\_\_\_