



“Hearing that was like a man who has shoed horses all his
life being told, ‘You’re a blacksmith!’” she recalls.
42

Today, Smith’s repertoire is so vast that she could speak consecutively for twelve hours straight without
43
running out of material. It’s unlikely she would ever
44
attempt such a feat, but if she did, there would be no dull moments.

42. Given that all the choices are quotations from Mary Carter Smith, which one would best support the argument the writer is making concerning Smith’s belated discovery of her own talent?
- F. NO CHANGE
 - G. “You’ve got to reveal truths to your listeners,” she says.
 - H. “Through his novel *Roots*, Alex Haley was in some ways performing the function of a griot for America,” she says.
 - J. “I’d say that one of the most crucial moments in my development as a storyteller is the few hours I once spent listening to a griot in West Africa,” she recalls.
43. A. NO CHANGE
B. continuously nonstop
C. perpetually
D. OMIT the underlined portion.
44. F. NO CHANGE
G. It’s unlikely,
H. Its unlikely,
J. Its unlikely

Question 45 asks about the preceding passage as a whole.

45. Suppose the writer had intended to write a brief essay focusing on the various ways that storytelling influences community values. Would this essay successfully fulfill the writer’s goal?
- A. Yes, because the essay indicates that Smith believes storytelling pulls a community together.
 - B. Yes, because the essay shows that Smith’s Baltimore community valued her gift as a storyteller.
 - C. No, because the essay focuses on the griots of West Africa, not on community values.
 - D. No, because the essay’s main focus is on one storyteller and the way in which she practices her art.

PASSAGE IV

Baseballs and Butterflies

[1] Our son has started playing organized T-ball, a beginner’s version of baseball. [2] “Organized” is what parents call it, anyway. [3] Joe is seven, living in those two or three years when they can manage to throw a baseball a
46
few feet but when what they’re really interested in are

46. F. NO CHANGE
G. children
H. he
J. some of them



things closer at hand, bugs, butterflies, dirt (if they're in the infield), grass (if they're in the outfield). [4] Children of that age still think nothing of doing little dances in the outfield, often with their backs to home plate and, consequently, the batter. [5] It's not as if the outfielders' positions matter much, though—the ball never gets hit hard enough to reach there. [49]

Since there's not much chance that a seven-year-old just learning the game can hit a pitched baseball, the umpire puts the ball on top of a stationary tee, a piece of flexible tubing adjusted to each batter's height. If batters repeatedly fail to hit the ball—and lots of them do—the umpire is patient, giving them four or five chances instead

of the usual three. [52] When a batter finally makes contact, the ball dribbles into the infield, where the

nearest player usually ends up throwing the ball at the first baseman's feet or, if the fielder is precocious, over the first baseman's head.

47. A. NO CHANGE
 B. hand, bugs, butterflies, dirt,
 C. hand: bugs, butterflies, dirt
 D. hand: bugs, butterflies, dirt,
48. F. NO CHANGE
 G. if
 H. whether
 J. as to whether
49. The writer wishes to add the following sentence in order to emphasize the uncertainty already expressed about an idea in the paragraph:
 I still have doubts.
 The new sentence would best amplify and be placed after Sentence:
 A. 1.
 B. 2.
 C. 3.
 D. 4.
50. F. NO CHANGE
 G. While
 H. Although
 J. Unless
51. Which of the following alternatives to the underlined portion would NOT be acceptable?
 A. umpire patiently gives
 B. umpire, who is patient, gives
 C. umpire, who patiently gives
 D. patient umpire gives
52. If the writer were to delete the word *repeatedly* and the phrase “and lots of them do” (and the dashes) from the preceding sentence, the sentence would primarily lose:
 F. a tone of admiration for the work of the umpires.
 G. details about the rules of T-ball.
 H. an explanation of why children often fail to hit the ball.
 J. a sense of how difficult the task is for the children.
53. A. NO CHANGE
 B. accomplishes a result of
 C. attains the consequence of
 D. results in



In a T-ball league, one needs to do something to keep the score from reaching triple digits in the early going.

There's a rule, therefore,⁵⁴ that says the runner must stop when any fielder from the other team picks up the ball and holds it aloft. The rule might seem a good one, but the

children can't remember to hold up the ball.⁵⁵ Once they've picked it up, they look at it quizzically for a

while and then, look up to see⁵⁶ what all the ruckus is about.

What it's⁵⁷ about a bleacher section full of parents, each adult frantically holding up a stiff arm. The child with the

ball wonders at the grown-up's⁵⁸ odd, noisy behavior.

Meanwhile, the runners continue to score. They score, that

is, if they were not to be⁵⁹ distracted by the grown-ups—or the butterflies.

54. F. NO CHANGE

G. instead,

H. likewise,

J. meanwhile,

55. A. NO CHANGE

B. regulation-sized ball.

C. ball, which is regulation sized.

D. ball, which is the same size as a regular baseball.

56. F. NO CHANGE

G. then, look up, to see

H. then look up to see,

J. then look up to see

57. A. NO CHANGE

B. That's

C. It's

D. Thats

58. F. NO CHANGE

G. grown-ups'

H. grown-ups

J. grown-ups,

59. A. NO CHANGE

B. they would not have been

C. they're not

D. they're not to be

Question 60 asks about the preceding passage as a whole.

60. Suppose the writer had intended to write an essay describing one child's experiences playing T-ball. Would this essay accomplish the writer's goal?

F. Yes, because it reveals that the narrator's son Joe is now playing T-ball, and then it goes on to describe Joe's experiences at one of his games.

G. Yes, because it discusses the narrator's son Joe's T-ball skills, such as the fact that he can throw a baseball a few feet.

H. No, because while it mentions that the narrator's son Joe plays T-ball, it also notes he is more interested in things such as dirt and bugs.

J. No, because although the T-ball experiences of the narrator's son Joe are alluded to, it is primarily about the general features of T-ball games.